

## ENRIQUE BUSTO RODRÍGUEZ



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Born in San Fernando (Cádiz). She studies Clarinet and Composition at the Conservatories of Cádiz, Málaga and Seville, with teachers Juan Carlos Armentia, José María Puyana, Ramón Roldán and Ignacio Marín, respectively. In February 2009 he completed his Advanced Studies in the specialty of Composition at the “Robert Schumann Hochschule” in the German city of Düsseldorf, receiving a “Decoration”, under the tutelage of the composer José María Sánchez Verdú, as well as Orchestra Conducting with Rüdigher Böhn.

He obtains “Honorable Mention” in the Clarinet and Chamber Music specialties, as well as “Honorary Award” in Composition.

In June 2000 she participated in R.N.E. (Spanish National Radio) on the occasion of the celebration of “European Music Day”. In September 2003 she obtained a Composition Prize at the II International Composition Competition for Brass Band in Comines (Belgium). In December 2008 he obtained the 1st “Xavier Montsalvatge” Composition Prize in the 19th Edition of the Young Composers Prize organized jointly by the Author Foundation of the General Society of Authors and

Publishers (S.G.A.E.) and the Center for the Diffusion of Contemporary Music ( C.D.M.C.). In July 2009 he received a distinction in the “ad libitum” competition organized by Musik der Jahrhunderte in Stuttgart (Germany). In May 2010 he premiered a work commissioned by the Grup Instrumental de Valencia within the framework of the “Ensems” Contemporary Music Festival. In July 2010 he was selected to participate in the Internationale Ferienkurse für Neue Musik in Darmstadt (Germany). In October 2011 he participated in the Donaueschingen Festival (Germany) in the project “The next generation”. In July 2013 he was a finalist in the I Composition Competition organized by the Real Maestranza de Caballería de Ronda.

In January 2018 he completed a Master's Degree in Electroacoustic Composition at the Katerina Gurska Higher School in Madrid with professors Alberto Bernal and Sergio Luque.

He has taken various Composition courses, such as those in Villafranca del Bierzo, “Manuel de Falla” International Courses in Granada, “Manuel de Falla” Chair in Cádiz, Injuve, II Permanent Composition Seminar organized by the Valencia Instrumental Group, French Institute from Barcelona... with teachers such as Cristóbal Halffter, Tomás Marco, José María Sánchez Verdú, José Manuel López López, David del Puerto, Manfred Trojhan, Mauricio Sotelo, Jesús Rueda, Julio Estrada, Javier Álvarez, Horacio Vagionne, Martín Matalón, Héctor Parra, Phillipe Hurel... as well as conducting courses in Cádiz, Toledo, Motril, Craiova and Bucharest (Romania), Coria del Rio and Seville; with teachers such as Juan Luis Pérez, García Asensio, Octav Calella, Fco. Javier Gutierrez Juan, Juan Carlos Sempere and Lucía Marin.

His works have been performed and premiered in Contemporary Music Series in Málaga, Seville, Villafranca del Bierzo, Düsseldorf, Spanish Music Festival of Cádiz, National Music Auditorium of Madrid, Reina Sofía Auditorium of Madrid, Klanken Festival in Maastricht (Holland ), Musik der Jahrhunderte in Stuttgart (Germany), Internationale Ferienkurse für Neue Musik in Darmstadt (Germany), Donaueschingen Festival “The next generation” (Germany), Intitur Francais de Barcelona; by groups such as, “Cuarteto Itálica” of Saxophones, “Taller Sonoro” Ensemble, “Dúo Aura” of Flute and Piano, “Dahmar” Group, Nikola Tanaskovic (Accordion), Andalusian Chamber Orchestra, “Manuel de Falla” Orchestra of the Provincial Council of Cádiz, Ensemble “Robert Schumann” of the Musikhochschule of Düsseldorf, Barcelona Modern Project, Tübingen Orchestra, Grup Instrumental de Valencia, Ensemble “Recherche”, Orquesta del Aljarafe (Seville), among others.

He has been a professor of Musical Technology in the Composition Department of the “Manuel Castillo” Superior Conservatory of Music in Seville from 2019 to 2023. He currently combines his work as a professor at the conservatory in his hometown with the direction of the Music Band of the “Maestro Agripino Lozano” Cultural Association, a position he has held since September 2014, and the “The Playbillers” Orchestra since 2018.